

The World Trust Foundation puts on Rock Opera concert “The Lighthouse Effect” to promote Youth Empowerment and Launch The World Trust Television Network.

Belfast, Burbank and Fort Wayne unite to promote cross culture awareness and Young Leaders Network for youth activism.

BURBANK, CA (PRWEB) June 17, 2008 – The emerald isle of Ireland sets the stage for the launch of the first global tour of the Lighthouse Effect, a rock opera focused on shining a light upon organizations around the world who endeavor to create a culture of peace and understanding. Under the umbrella program of The World Trust Foundation, the concert will bring together a host of artists and artisans along with notable celebrity guests such as, singer Pat Monahan from the band Train, Damien Rice, Craig Lyons, the Mimi Burns Band and many, many more.

The World Trust Foundation (www.worldtrust.org), established in 1994 is a non-profit 501c3 that has been dedicated to empower youth by becoming an active part of the global community to create a connection for open communication and collaboration in order to collectively eliminate racial intolerance and maintain a society of powerful and positive young people. WTF founder and Executive Director Tess Cacciatore is an international award winning multi-media producer who has dedicated her life to bringing empowered youth to the global stage to create a shift of positive change. Over the years Tess has successfully produced events that have served humanity during times of despair such as building homes for the Tsunami victims of Sri Lanka, connecting Indigenous Leaders from North and South America for the Conference Against Racism, bringing youth to various countries to visit children in need: Cambodia, Thailand, El Salvador and more; raising money to feed hungry children in the U.S. (www.feed333.com) and volunteering at the Sparrow Rainbow Village, an AIDS orphanage in Africa.

However, the main focus of the World Trust Foundation are the programs that ignite the fire within young people to bridge the chasm of cultural division through the common communicational tools of art, media and music. Utilizing the power of music to cross barriers of language, culture and religion, the concert in Ireland will become the launch for The Lighthouse Effect tour along with The World Trust Television Network (www.worldtrustnetwork.tv) and the Young Leaders Global Summit, a collaborative event of young adults as part of the World Trust Foundation’s Young Leaders Network (www.worldtrustnetwork.tv/YoungLeaders.html),

The Lighthouse Effect concert tour is a not-for-profit program which will feature various activities to promote like-minded organizations such as Eagle Creek Development Project, Artsekta, Adventure Leadership Training, activities to promote and support Irish culture during the Derry City Féile to name a few. Inspired by the music of Mimi Burns Band, featuring Derek Reeves, principal violinist for the Fort Wayne Philharmonic, The Lighthouse Effect Rock Opera under Lighthouse Records, weaves a tale of Celtic faeries, desperate love and cultural separations in a world of mystic fantasy. It is upon this stage that the message of understanding and peaceful activism is laid before the world’s youth to embrace and empower.

The Lighthouse is a the symbol for the World Trust Foundation, as it's beacon shines through the fog of intolerance and misunderstanding to illuminate the way for the communities of the planet to find common ground and provide young people with a safe haven for the world they are to inherent.

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